

1 BETH: Next volunteer,
2 (1.0)
3 VIC: Oh well (I'm a)-since [I'm so=]
4 BETH: [>Let's hear it<] =
5 VIC: =So new-new to the group=
6 BETH: =Okay=
7 VIC: =so I guess I'll start=
8 BETH: =>Let's hear it for V[ic],<
9 VIC: [So]
10 ALL: [((clap))]
11 BETH: [[()]]
12 (NATE): Heh

13 VIC: Yes [so yes]=
14 (X): =[()]
15 VIC: =This being my first uh time (in doing) this speech thing, so I'm not sure how I'll do, but I'll just
16 see how it goes. so hi I'm uh Vic uh uhm (XX), uh I've been uh in uh New-uh-port Beach slash uh So uh
17 Cal for like uh six or ten months now, (.4) I-I just moved here from like Boulder uh like ten uh months
18 back or so, (.4) and I've been here and I work in a-for a chip company doing some uh stuff with chips and
19 its most like uh (.) more like uh product applications, engineering for chips and all, so I've been doing
20 that for a while, uhm I've been out of school for uh six uh se-se-se::ven () years (now) six (.7) or seven
21 years or so (2.0), huh huh, and uhm and I a-uh moved to US like six years back or so (uh and I came) and
22 my home country is (.) is (.) India, uh that is where I came from, and I've been here since then, uhm (.6)
23 and I'm sure what else should I say, so I guess I'll just s:stop here for now, [[()]]

24 BETH: [()]
25 ALL: [((Clap))]
26 BETH: [Vic? is ↑that ↓chips] like the chips that you eat?
27 (.6)
28 VIC: Oh I uh (wish) [()],=
29 BETH: [(>Do you-<)]
30 NATE: [Heh heh]
31 VIC: =Actually those-those are the chips for the (cards) and all like you know
32 (in a)/(for the) [PCs]=
33 BETH: [(O::h)/(O::k-)]

(A) *Summons-answer/request sequence*

- *Summons (l. 1)*
- *Pre-acceptance (l. 3, 5)*
- *Acceptance (l. 7)*
- *Re-negotiation of pre-sequence closing (l. 4, 6)*
- *Sequence closing (8-12)*

(B) *Introduction*

- *Pre-introduction (expansion) (l. 9, 13, 15-16)*
- *Greeting (l. 16)*
- *Introduction (l. 16-22)*

(C) *Closing*

- *Pre-closing (l. 23)*
- *Closing (l. 23)*
- *Sequence-closing third (l. 25)*
- *Other-initiated repair sequence (26-33)*

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“Introductions” in California American English Stuttering Speech Communities

Study Objectives

- To demonstrate the significance of this social and cultural routine as a discourse genre that aids in the building of a California speech community that uses stuttering-as-reduplication as one of its primary grammatical varieties
- To illustrate the interactive resources (pre-expansion, repair sequences, multi-turn units, intonation, syntax) that social actors use to build an ongoing social order in the moment

Transcription Conventions

Conventions are adopted from the Jefferson system (2004) as used in Conversation Analysis.

Turn Shape

- “?” represents a rising intonation at the end of a turn-construction unit (TCU). “.” represents a falling intonation at the end of a TCU. “,” represents a slightly rising intonation at the end of a TCU. “Wo:rd” represents an elongation of a sound, usually for expressive purposes. The more the colons, the longer the elongations. “Wo:rd” represents a word or sound that has a falling intonation contour. “Wo:rd” represents a word or sound that has a rising intonation contour. “↑” represents a sharp rising intonation and “↓” represents a sharp falling intonation. “> <” indicate the onset and termination of rushed talk. “Word” represents emphasis in some part of the talk, such as loudness. “-“ represents either an indication of the stuttering construction or sound cut-off.

Turn Sequence

- “NAME:” represents the name of the interactant (all names are pseudonyms). “[“ indicates the onset of overlapped talk and “]” represents the termination of overlapped talk. “=” represents talk that is latched onto the previous utterance. (O.#) represents a measurement of pauses in tenths of a second.

Analyst’s Annotations

- “(WORD)” indicates a best guess at talk that is difficult to hear. “()” represents inaudible talk. “((WORD))” represents non-verbal actions. (XX) represents a last name or some other identifier that was removed for confidentiality purposes.